

## FLEES FROM ACTOR SHE WED SECRETLY

Wealthy Girl Declares She Will  
Enter Convent to Avoid Re-  
joining Him.

MONTICELLO, N. Y., Nov. 1.—A romance which involves a runaway marriage, a wealthy girl, a handsome actor, and a threat on the bride's part to enter a convent to escape her husband, has come to its end here.

The bride is Miss Alma Muller, eldest daughter of Mr. and Mrs. Rudolph J. Muller, of Castle Muller this town and 61 West Fifth street, New York. She was secretly married in Hoboken March 12 last, to Frank F. Wupperman, member of a prominent and wealthy family of Hastings, N. Y., who also is a well-known actor.

As soon as the bride, who is nineteen, was married to Wupperman, who is six years older, she fled abroad to get away from him, concealing the knowledge of the wedding from her parents. They were distressed last week when Wupperman besought their home, here, to induce the girl to go with him.

Denies She Loves Him.  
"I don't love him; I never did. I married him only because he had a powerful influence over me," said young Mrs. Wupperman. "I never lived with him as his wife and I never will. I want to enter a convent and forget all about it."

Mrs. Muller, mother of the bride and chairman of the Women's Political Union of Sullivan county, and president of the Monticello Suffrage Club, is prostrated over the news.

With her husband she has no objections to Wupperman, but on account of their daughter's attitude the parents will stand by her. There can be no argument because both the young people were over age when they married.

They Met at Sherry's.  
The bridegroom met Miss Muller, a beautiful and brilliant girl a year ago last summer in New York, at a graduation dance of the Gardner School, at Sherry's.

She married him later and went abroad to get away from him. She wanted to test herself and prove that she didn't love him. She intended to stay three years, but had to return on account of the war.

He asked Wupperman for her freedom. He promised, but changed his mind.

## Groom Refuses to Discuss His Marriage

NEW YORK, Nov. 1.—Frank F. Wupperman is playing in "Mr. Wu" at the Maxine Elliott Theater. He would not comment upon his marital affairs. He is a grandson of Commodore Randall, was owned Randall's Island, and is a relative of the Harrimans.

He was a noted amateur actor before going upon the professional stage.

## FISH COUNTRY HOME WRECKED BY FIRE

Mistress of Household Directs  
Servants in Removing Valuable  
Furnishings From the Flames.

NEW YORK, Nov. 1.—Rockledge, the country home of Hamilton Fish, one of the show places of Westchester county, on the high bluffs overlooking the Hudson river at Garrison, opposite West Point, was partly destroyed by fire last night.

When the blaze was discovered it was working its way up through the floor of the front hall from the cellar. Mr. and Mrs. Fish were at home and were preparing the dinner.

Mr. Fish sent a call to the country fire department at Cold Spring, five miles away, while Mrs. Fish marshaled the servants and chauffeurs and set them to carrying out her valuable paintings, a grand piano, an antique dining room set, and rare linen and silver.

There were no water mains, and the Cold Spring hose cart, which was brought over, towed by an automobile, was useless, and the fire had to be fought with hand extinguishers brought to the house by a number of more Westchester residents who had seen the flames, and a bucket brigade had remained at work for more than three hours.

The entire first floor was destroyed. Mr. and Mrs. Fish slept last night at the home of Mrs. Fish's parents on an estate near by. They took away the linen and some of the more valuable paintings and pieces of antique furniture that had been removed before the fire broke out in the dining room and living room were chopped away by the volunteer firemen.

Mr. Fish said he had no idea as to the loss or how the fire originated. It came from the cellar and had burned for some time before it worked its way through the floor of the front hall.

## Three Carloads of Gold Shipped to New York

DENVER, Colo., Nov. 1.—After ten days of secret preparations three carloads of gold were shipped to New York, to be placed in the sub-treasury there.

The shipment, consisting of coin and bullion from a local mint, is valued at \$75,000,000, and each car is loaded with heavy armed guards, the exact number being not revealed.

Special road guards, extra company officers, and railroad and depot employees flitted about for two hours before the leaving time of the train.

The cars were of the latest type of steel-constructed express carriers.

## Oyster Dredgers Begin Their Season Tomorrow

Oyster dredgers on the lower Potomac the Chesapeake Bay and its tributaries are today preparing their craft for tomorrow when the oyster season will be opened.

There are about 300 boats in the oyster territory, and the dredgers will be allowed by law to work until March 1, when the dredgers may continue their season until April 25.

Reports indicate that oysters will be plentiful, especially along the western shore of the bay, although the supply on the shore of Kent county, Md., is said to have been greatly affected by gelling of the sands.

# Constellation, Relic of Old-Time Navy, Here for Inspection of Capital Folk

Frigate. Famed in American History. Ties Up at Navy Yard With Ancient Cannon Grinning at Ports.

Every Rope of Rigging in Place. While Sheaves of Cutlasses Glint in Racks as in Days When She Ruled Sea.

By KENDRICK SCOFIELD.

Leaning upon the heaving bows of a frigate, the United States frigate Constellation limped up the Potomac river in the light of early morning. No bellying sails booming full of wind spread above her decks. Her bare poles lay stark against the sky as she came an anachronism, a relic of the past, a craft, the wonder of her kind on the far-off day of her birth, but now merely a curiosity.

The old frigate left Baltimore on Thursday, bobbing at the towline of the Standish. Head winds buffeted her all the way, and she could not have made headway until evening if her commander had wished to set her sails. Well up the Potomac river early Saturday morning the towline was cast off, and the tug nestled up under her towering bows to aid her to her anchorage.

The tug warped her up to the sea wall of the navy yard, just after 7 o'clock Saturday morning. Instead of the old-time "monkey ladder," a modern gangway was rigged from shore to ship, ready for visitors who will be permitted to inspect the old craft.

The savor of the open sea, of spume-swept reaches, where in the teeth of gales great sailing ships met in day-long conflict, still hangs about the Constellation. But it is by contrast rather than actually, for the signs of the fighting which made her famous in the sea history of the United States have passed away.

Cannon Still in Place.

Here and there along her heavy decks there are scars, the mementoes of century-past battles, and as she sailed up the Potomac yesterday her open ports, along a belt of white which broke the black hull, grinned bravely, showing her twenty-eight teeth—old fourteen-pounder cannon.

In the days of her youth when she was in her fighting prime, the Constellation frigate would have entered port not as a silent sea-ghost, but as the ocean conqueror she was. Her broadside would have boomed, and when her "mud-holes" splashed home, her commander had wished to set her sails. Well up the Potomac river early Saturday morning the towline was cast off, and the tug nestled up under her towering bows to aid her to her anchorage.

When she limped in yesterday, the iron mouths of her batteries were silent, her yards and tops unattended her decks fore-and-aft, save for a sentry half dozen French-bred sailors, and a few husky fighting youngsters of which the navy is now made—under the command of Chief Petty Officer John W. Smith.

Her spacious main deck had been hoisted to immaculate whiteness. That same main deck, in sea days, was a scene of confusion, with a rifle shot-out from her rigging. Her scuppernons were scrupulously clean—those names which on many occasions have been splashed with the blood of the battle. Her American lifeboats had been literally spouted in torrents.

Rigging All Shipshape.

Every rope of her rigging was in place. No loose ends trailed from the rigging, no loose ends trailed from the rigging, no loose ends trailed from the rigging.

Aft on the main deck, where the old quarter-galleries overhang her spacious stern, the officers' quarters, one-time sheltering her first commander, Capt. Thomas M. Smith, were empty.

Below the main deck, where the old gun-deck, once grimed with powder and gore, the ancient cannon which once made the frigate "Constellation" famous, were in their order rows peered through the open ports. Between the guns, shelves of cutlasses glinted in their racks. Overhead from the great beams hung a brass lantern of oak, but they were not the flaming battle lanterns that glittered and flickered with every recoil of the ship, aftermath of thunderous broadsides.

Midships on the gun-deck the handles of the monster pump-overs, the only relics of the old-time broadside battle, and the depths of a war-lashed sea—sawed overhead. Forward loomed the bulk of the mainmast, and a bucket brigade had remained at work for more than three hours.

The entire first floor was destroyed. Mr. and Mrs. Fish slept last night at the home of Mrs. Fish's parents on an estate near by. They took away the linen and some of the more valuable paintings and pieces of antique furniture that had been removed before the fire broke out in the dining room and living room were chopped away by the volunteer firemen.

Second Ship in Navy.

Few ships afloat today can boast the age and record of the frigate Constellation. Built in Baltimore, when yet the United States was partially young, and launched there September 3, 1792, she has been afloat for 117 years.

Placed side by side with the dreadnought New York, the newest fighting craft of the navy, the old Constellation would present a strange contrast.

The frigate was ordered on her day, the highest example of war-ship construction. She is 161 feet long, all with a beam of forty feet, and a draft of nine feet six inches. Her hull, for the most part, is painted black, except where a broad ribbon of white guards the keel. Her gun-deck, and her companion ways, are painted green with corrosion that shows the red iron beneath. Her hull is originally numbered forty-eight guns—twenty-eight fourteen-pounders, twelve twelve-pounders, and eight nine-pounders. Her lighting complement numbered 120 men, and she cost this Government \$774,000.

But the dreadnought New York is 325 feet long, ninety-five feet in beam, and has a draft of 34 feet. Her speed is 21 knots, and she can make 18 knots with the Constellation, the New York steamed at twenty knots, driven by engines of 28,000 horsepower which alone weigh many times the total weight of the old wooden ship. One of the guns of the New York is a 14-inch gun, which alone weighs many times the total weight of the Constellation. And the dreadnought cost the Government \$12,000,000.

Has Honorable Record.

No ship that ever bore the United States flag possesses a more honorable record than the Constellation. Her active service began in 1799, in a West Indian engagement off the island of St. Kitts, when she fought and captured the "Insurgente." Captain Truxtun fought her through the engagement, which lasted one hour and forty minutes, and he lost only two men killed and twenty wounded, against a toll of twenty-nine killed and forty-one wounded on the Frenchman.

Her last commission cruise was upon a mission of peace, in 1800, when she took supplies to starving Ireland.



PHOTO BY C. T. THOMER  
UNITED STATES FRIGATE CONSTELLATION.

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By the way, the Constellation's lighting deck was over, and she was stationed at Norfolk, and then at Philadelphia, as a training ship, until 1872, when she was brought to the Washington navy yard as a training ship for midshipmen.

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## BUFFALO TO BE SET IN AFRICAN PAPYRUS

Roosevelt Trophies Will Be  
Mounted Exactly as Animals  
Were in Life.

One of the most interesting features of taxidermy is soon to be exhibited in the National Museum in connection with the rearrangement of the African plant groups. African plants and grasses are to be filled with plaster and preserved in their natural state to give the buffalo group local color.

In the art of modern taxidermy the old system of simply stuffing the skins of animals has been done away with, and a standard method of accurate life-size modeling established.

Over a carefully made plaster cast of the animal the skin is stretched, dried, and sewed, so that it is difficult to see how it was accomplished, for the model is so exact that it is almost perfect. It has been preserved in fact in some marvelous manner.

Real Grass and Soil Used.  
For many years past the National Museum has been employing natural grasses, real grass, foliage, and soil in its ethnographic groups, such as in theatrical effects, to create a natural atmosphere.

Natural animals do not simply mount individual animals on a platform and place them in a case. They are mounted in natural attitudes, and ground work, suitable to both the environment and the posture of the animal, is prepared.

The animals are often arranged in family or social groups that the student or spectator can plan something more than an impression of how an isolated specimen looks.

Physical geography, zoology, botany, and other studies now enter the field of taxidermy.

In preparing a new setting for the African group, the National Museum has decided to place the three animals in their original positions, which indicate their natural habitat, and to surround them with the natural vegetation of the region.

The ground-work of the group will be a natural representation of the natural habitat of the animals, and the plants and foliage will be arranged to give the group a natural appearance.

plete picture of the African swamp may be effected.

Natural Form Preserved.  
Since nearly all grasses and foliage are subject to decay and shrinkage, with consequent loss of original form and color, they, like the skins of the animals, are especially prepared. Few grasses, as a rule, can be dried or preserved in anything like their natural form, but, fortunately, the papyrus lends itself very well to this end.

The plants having thick stems are opened and the pithy portion removed; they are then bent or curved and secured in the position desired, wired, and filled with plaster. When the plaster is set, the plants are painted to represent their colors in life, and grouped together with other grasses to form a setting for the animals.

When the African buffalo group was first assembled, as no African material was yet at hand, it was decided to use temporarily cosmopolitan foliage which was to be found here as well as in Africa. Altogether the artistic effect proved very satisfactory, the Museum officials determined to have this group as technically correct in every detail as the lion, the harebeest, and the rhinoceros groups already on exhibition.

Finally arrangements were made whereby the native African material was obtained. Several cases of papyrus, and a number of cases of reeds, were secured from the natural habitat of these animals, and the animals, set in their true environment, soon will be placed on exhibition again.

This process makes for keener interest in the general observer as well as the special student in mammalogy, and forms one of the latest developments in museum exhibition work.

Club Sends \$160 to Help  
Relief Work in Belgium

For the relief of the Belgian women and children made destitute by the present war the Pro Re Nata Club has sent \$160 to the Belgian minister.

With the money the club sent to the children of refugees in France will be exhibited at an informal tea at the home of Mrs. D. W. Perkins, 180 Columbia road northwest, from 2 to 5 Monday afternoon. The clothing was purchased with funds raised by a mush and milk party recently held.

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## HALLOWEEN GOBLINS SCRUB OFF PAINT

Holiday Night Sees Crowds of  
Merrymakers in the Streets  
and Hotels.

Black and white grease-paint is putting up a stubborn resistance today on the physiognomies of Washington boys and girls who participated in the ghouls and goblins in the celebration of Halloween last night. Adults, too, in many instances, spent the early hours of the day adjusting faces which were in disguise last night, and incidentally adjusting many other things which the exuberant youth of the community displaced during the celebration in prank and frolic.

Everywhere about the city the spirit of Halloween permeated. In the Willard, Shoreham, Raleigh, Powhatan, and other hotels, the ardent de House, Harvey's, the theatre, and other public places the holiday spirit prevailed. Lodges gave parties and dances. There were parties at which congregations of churches made up the merrymakers, while in hundreds of private homes the children and adults of the neighborhood gathered to celebrate.

The Galla Eta Chapter of the Delta Phi Fraternity of the George Washington University opened its new quarters at 1310 N street northwest with a musicale and dance. Washington Chapter of the American Institute of Banking inaugurated its season of social activities with a Halloween dance at the chapter rooms, 1211 F street northwest.

Scores of the "stars" of the movies from the prominent film companies of the country attended the grand ball given at Convention Hall by the Motion Picture Exhibitors' League of the District. The large hall was packed to its capacity. Everybody danced until the band played "Home, Sweet Home."

Twenty-five young women students of the George Washington University celebrated the occasion with a "hike" in the suburbs. When they had reached a very exclusive spot, the locality of which is kept secret, the girls built a camp fire and cooked "chrysos" and other dainties and then enjoyed a real outdoor meal.

The Coffeegrass Club celebrated the occasion with an informal Halloween party at its quarters, 1501 Eleventh street northwest.

## Two Ousted for Telling Government Secrets

K. J. Stephens, an employee of the Bureau of Investigation of the Department of Justice, and J. F. Sullivan, an employee of the income tax division of the Internal Revenue Bureau, have received notice of dismissal from the Government service on charges of disclosing Government secrets.

Stephens is alleged to have told Sullivan that the Department of Justice was investigating charges made against the Atlanta prison management by Judge Hawthorne, the former constabulary, through an agent of the Bureau of Investigation who had obtained employment at the prison in the guise of a keeper. Sullivan is alleged to have given this information in a letter to John F. Madden, a keeper at the penitentiary, with whom both he and Stephens were associated when they worked at the prison in previous years as keepers.

In 1902 Stephens reached the warden of the penitentiary and was sent to Attorney General Gregory with the result that the dismissals "for the good of the service" were ordered.

Chrysanthemum Show  
Kept Open for Visitors

In order to afford those who have been unable to visit the exhibition on week days an opportunity to see the flowers, the Agricultural Department is keeping the doors of the annual chrysanthemum show at the department green houses open all day. The show will remain open until 9 o'clock this evening.

The show will be formally closed next Wednesday evening.

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## Sale of Krag Rifles to Be Restricted This Year

The sale of Krag rifles by the Government under the former conditions, by which the money was used for the purchase of Springfield rifles, now in use, has been suspended, owing to fear that the arms might fall into the hands of European belligerents. None of the 300,000 Krags now stored in Government arsenals will be sold by the Government unless the applicant for purchase furnishes a recommendation by a member of the Senate or House, who will guarantee that the gun will not fall into the hands of one of the foreign powers.

In making this order it was necessary to suspend the former order providing that purchasers of Krags should give the Government a bond to guarantee that rifles purchased should be transported "beyond the seas."

This order was made to prevent the rifles from falling into the hands of Mexican belligerents. The Mexican order would have permitted the sale of these guns for shipment to Europe, with the violation of neutrality that act would cause, which prompted the new order requiring guarantees from members of Congress.

## Steel Worker Burned.

Fred Porter, an employee of the Potomac Electric Power Company, living at 1413 T street northwest, suffered burns to his body last yesterday while at work at the steel plant at Gleason Point. His injuries are not serious.

## Malburn to Be Acting Secretary of Treasury

Assistant Secretary of the Treasury Malburn will be acting Secretary when the department opens tomorrow. Secretary McAdoo and Assistant Secretary Newson are in New York for the election, and Assistant Secretary Peters is in his home in Massachusetts.

Gen. J. Floyd King is acting Comptroller, having been designated to fill the office in the absence of Comptroller Downey and Assistant Comptroller Warwick.

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## Must Pay Tax to Get Protection of Eagle

Americans abroad, who are scouting under the eagle's wings for protection, are by that act plunging into the maw of the income tax collectors, it developed today.

All persons who qualify as Americans to escape military service or other forms of European conflict, will be looked up by the internal revenue collectors who have charge of the income tax.

Heretofore it had been regarded as well-nigh hopeless to locate and check up on all the Americans abroad who were subject to the tax. The registering and obtaining of passports by these persons make it easy, as the State Department records are open to the tax collectors.

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